

NORTH STAR SCHOOLS MUSIC DEPARTMENT GRADING RUBRIC GRADES 7-12

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WARM-UP	STUDENT FULLY	STUDENT MOSTLY	STUDENT	STUDENT
	ENGAGED AT THE	ENGAGED AT THE	SLIGHTLY	DISENGAGED AT
	SOUND OF THE	SOUND OF THE	ENGAGED AT THE	THE SOUND OF THE
	BELL OR AGREED	BELL OR AGREED	SOUND OF THE	BELL OR AGREED
	START TIME	START TIME	BELL OR AGREED	START TIME
			START TIME	
SIGHT READING	STUDENT	STUDENT	STUDENT	STUDENT UNABLE
	PLAYS/SINGS FROM	PLAYS/SINGS	PLAYS/SINGS FROM	TO PLAY/SING
	NOTATION WITH	FROM NOTATION	NOTATION WITH	FROM NOTATION
	NO HELP FROM	WITH SOME HELP	SIGNIFICANT HELP	WITHOUT
	TEACHER WITH	FROM TEACHER	FROM TEACHER	CONSIDERABLE
	LITTLE OR NO			HELP FROM
	HESITATION			TEACHER
LITERATURE	STUDENT	STUDENT	STUDENT	STUDENT DOES
REHEARSAL	RECOGNIZES ALL	RECOGNIZES	RECOGNIZES SOME	NOT RECOGNIZE
	ADVANCED	MOST ADVANCED	ADVANCED	ADVANCED
	CONCEPTS TAUGHT	CONCEPTS	CONCEPTS TAUGHT	CONCEPTS TAUGHT
	IN CLASS AND	TAUGHT IN CLASS	IN CLASS AND	IN CLASS AND
	APPLIES THEM TO	AND APPLIES	APPLIES THEM TO	DOES NOT APPLY
	REPERTOIRE	THEM TO	REPERTOIRE	THEM TO
		REPERTOIRE		REPERTOIRE
TONE QUALITY	STUDENT	STUDENT	STUDENT	STUDENT UNABLE
~	POSSESSES WARM	POSSESSES WARM	POSSESSES WARM	TO CREATE A
	AND PLEASANT	AND PLEASANT	AND PLEASANT	WARM AND
	TONE QUALITY	TONE QUALITY	TONE QUALITY	PLEASANT TONE
	THROUGHOUT	MOSTLY	SOMEWHAT	QUALITY
	REHEARSAL	THROUGHOUT	THROUGHOUT	THROUGHOUT
		REHEARSAL	REHEARSAL	REHEARSAL
TUNING	STUDENT	STUDENT	STUDENT	STUDENT UNABLE
(INTONATION/PITCH)	PLAYS/SINGS IN	PLAYS/SINGS IN	PLAYS/SINGS IN	AND DOES NOT
•	TUNE WITH	TUNE WITH	TUNE WITH	PLAY/SING OR
	ALMOST NO PITCH	MINIMAL PITCH	SOME/MANY PITCH	RECOGNIZE
	PROBLEMS	PROBLEMS	PROBLEMS	PITCH PROBLEMS
STYLE/ARTICULATION	STUDENT	STUDENT MOSTLY	STUDENT	STUDENT NEVER
	PLAYS/SINGS WITH	PLAYS/SINGS WITH	SOMEWHAT	PLAYS/SINGS WITH
	VARIETY OF CLEAR	VARIETY OF CLEAR	PLAYS/SINGS WITH	VARIETY OF CLEAR
	STYLES AND	STYLES AND	VARIETY OF CLEAR	STYLES AND
	INDICATED IN THE	INDICATED IN THE	STYLES AND	INDICATED IN THE
	SCORE AND	SCORE AND	INDICATED IN THE	SCORE AND
	RHYTHMIC	RHYTHMIC	SCORE AND	RHYTHMIC
	INTEGRITY	INTEGRITY	RHYTHMIC	INTEGRITY
			INTEGRITY	
EFFICIENCY	STUDENT IS	STUDENT IS	STUDENT IS	STUDENT IS
	CONSISTENTLY	MOSTLY	SOMEWHAT	CURRENTLY
	REHEARSAL	REHEARSAL	REHEARSAL	INCAPABLE OF
	EFFICIENT	EFFICIENT	EFFICIENT	BEING REHEARSAL
				EFFICIENT
	PROFICIENT	EMERGING	DEVELOPING	DEFICIENT
	LAULICIEMI	LWERGING	DEVELOPING	DEFICIENT