



**NORTH STAR SCHOOLS
MUSIC DEPARTMENT
GRADING RUBRIC
GRADES 7-12**

WARM-UP	<i>STUDENT FULLY ENGAGED AT THE SOUND OF THE BELL OR AGREED START TIME</i>	<i>STUDENT MOSTLY ENGAGED AT THE SOUND OF THE BELL OR AGREED START TIME</i>	<i>STUDENT SLIGHTLY ENGAGED AT THE SOUND OF THE BELL OR AGREED START TIME</i>	<i>STUDENT DISENGAGED AT THE SOUND OF THE BELL OR AGREED START TIME</i>
SIGHT READING	<i>STUDENT PLAYS/SINGS FROM NOTATION WITH NO HELP FROM TEACHER WITH LITTLE OR NO HESITATION</i>	<i>STUDENT PLAYS/SINGS FROM NOTATION WITH SOME HELP FROM TEACHER</i>	<i>STUDENT PLAYS/SINGS FROM NOTATION WITH SIGNIFICANT HELP FROM TEACHER</i>	<i>STUDENT UNABLE TO PLAY/SING FROM NOTATION WITHOUT CONSIDERABLE HELP FROM TEACHER</i>
LITERATURE REHEARSAL	<i>STUDENT RECOGNIZES ALL ADVANCED CONCEPTS TAUGHT IN CLASS AND APPLIES THEM TO REPERTOIRE</i>	<i>STUDENT RECOGNIZES MOST ADVANCED CONCEPTS TAUGHT IN CLASS AND APPLIES THEM TO REPERTOIRE</i>	<i>STUDENT RECOGNIZES SOME ADVANCED CONCEPTS TAUGHT IN CLASS AND APPLIES THEM TO REPERTOIRE</i>	<i>STUDENT DOES NOT RECOGNIZE ADVANCED CONCEPTS TAUGHT IN CLASS AND DOES NOT APPLY THEM TO REPERTOIRE</i>
TONE QUALITY	<i>STUDENT POSSESSES WARM AND PLEASANT TONE QUALITY THROUGHOUT REHEARSAL</i>	<i>STUDENT POSSESSES WARM AND PLEASANT TONE QUALITY MOSTLY THROUGHOUT REHEARSAL</i>	<i>STUDENT POSSESSES WARM AND PLEASANT TONE QUALITY SOMEWHAT THROUGHOUT REHEARSAL</i>	<i>STUDENT UNABLE TO CREATE A WARM AND PLEASANT TONE QUALITY THROUGHOUT REHEARSAL</i>
TUNING (INTONATION/PITCH)	<i>STUDENT PLAYS/SINGS IN TUNE WITH ALMOST NO PITCH PROBLEMS</i>	<i>STUDENT PLAYS/SINGS IN TUNE WITH MINIMAL PITCH PROBLEMS</i>	<i>STUDENT PLAYS/SINGS IN TUNE WITH SOME/MANY PITCH PROBLEMS</i>	<i>STUDENT UNABLE AND DOES NOT PLAY/SING OR RECOGNIZE PITCH PROBLEMS</i>
STYLE/ARTICULATION	<i>STUDENT PLAYS/SINGS WITH VARIETY OF CLEAR STYLES AND INDICATED IN THE SCORE AND RHYTHMIC INTEGRITY</i>	<i>STUDENT MOSTLY PLAYS/SINGS WITH VARIETY OF CLEAR STYLES AND INDICATED IN THE SCORE AND RHYTHMIC INTEGRITY</i>	<i>STUDENT SOMEWHAT PLAYS/SINGS WITH VARIETY OF CLEAR STYLES AND INDICATED IN THE SCORE AND RHYTHMIC INTEGRITY</i>	<i>STUDENT NEVER PLAYS/SINGS WITH VARIETY OF CLEAR STYLES AND INDICATED IN THE SCORE AND RHYTHMIC INTEGRITY</i>
EFFICIENCY	<i>STUDENT IS CONSISTENTLY REHEARSAL EFFICIENT</i>	<i>STUDENT IS MOSTLY REHEARSAL EFFICIENT</i>	<i>STUDENT IS SOMEWHAT REHEARSAL EFFICIENT</i>	<i>STUDENT IS CURRENTLY INCAPABLE OF BEING REHEARSAL EFFICIENT</i>
	PROFICIENT	EMERGING	DEVELOPING	DEFICIENT