

NORTH STAR SCHOOLS* MUSIC DEPARTMENT*GRADING RUBRIC*GRADES 7-12 PROCESS- PROGRESS-PRODUCT

WARM-UPS/CLASS	STUDENT FULLY	STUDENT MOSTLY	STUDENT	STUDENT FULLY
ACTIVITIES/	ENGAGED FOR	ENGAGED FOR	SLIGHTLY	DISENGAGED AND
REHEARSAL	ENTIRE WARM-	ENTIRE WARM-	ENGAGED OR	DISRUPTIVE FOR
PROCESS	UP/REHEARSAL AND	UP/REHEARSAL	DISRUPTIVE FOR	ENTIRE WARM-
	ACTIVITIES	AND	ENTIRE WARM-	UP/REHEARSAL
	NON-DISRUPTIVE	ACTIVITIES	UP/REHEARSAL	AND ACTIVITIES
		NON-DISRUPITVE	AND ACTIVITIES	
SIGHT	STUDENT	STUDENT	STUDENT	STUDENT UNABLE
READING/QUIZ/	PLAYS/SINGS FROM	PLAYS/SINGS FROM	PLAYS/SINGS	TO PLAY/SING
ASSESSMENTS	NOTATION WITH NO	NOTATION WITH	FROM NOTATION	FROM NOTATION
	HELP FROM	SOME HELP FROM	WITH	WITHOUT
	TEACHER WITHOUT	TEACHER	SIGNIFICANT	CONSIDERABLE
	HESITATION		HELP FROM	HELP FROM
			TEACHER	TEACHER
REPERTOIRE	STUDENT	STUDENT	STUDENT	STUDENT DOES
REHEARSAL	RECOGNIZES ALL	RECOGNIZES MOST	RECOGNIZES	NOT RECOGNIZE
(IDENTIFY ARTISITY,	ADVANCED	ADVANCED	SOME ADVANCED	ADVANCED
BALANCE, BLEND,	CONCEPTS TAUGHT	CONCEPTS TAUGHT	CONCEPTS	CONCEPTS
ENSEMBLE,	IN CLASS AND	IN CLASS AND	TAUGHT IN CLASS	TAUGHT IN CLASS
TECHNIQUE)	APPLIES THEM TO	APPLIES THEM TO	AND APPLIES	AND DOES NOT
	REPERTOIRE	REPERTOIRE	THEM TO	APPLY THEM TO
			REPERTOIRE	REPERTOIRE
TONE QUALITY	STUDENT POSSESSES	STUDENT	STUDENT	STUDENT UNABLE
(BREATH &	WARM AND	POSSESSES WARM	POSSESSES WARM	TO CREATE A
POSTURE)	PLEASANT TONE	AND PLEASANT	AND PLEASANT	WARM AND
	OUALITY	TONE QUALITY	TONE QUALITY	PLEASANT TONE
	THROUGHOUT	MOSTLY	SOMEWHAT	OUALITY
	REHEARSAL	THROUGHOUT	THROUGHOUT	THROUGHOUT
		REHEARSAL	REHEARSAL	REHEARSAL
TUNING	STUDENT	STUDENT	STUDENT	STUDENT IS
(INTONATION	PLAYS/SINGS IN TUNE	PLAYS/SINGS IN	PLAYS/SINGS IN	UNABLE AND
& PITCH)	WITH (ALMOST) NO	TUNE WITH	TUNE WITH	DOES NOT
	PITCH PROBLEMS	MINIMAL PITCH	SOME/MANY	PLAY/SING OR
		PROBLEMS	PITCH	RECOGNIZE
			PROBLEMS	PITCH
				PROBLEMS
STYLE:	STUDENT	STUDENT MOSTLY	STUDENT	STUDENT IS
ARTICULATION/	PLAYS/SINGS WITH A	PLAYS/SINGS WITH	SOMEWHAT	UNABLE TO
DYNAMICS/	CLEAR STYLE AS	A CLEAR STYLE AS	PLAYS/SINGS	PLAYS/SING WITH
EXPRESSION/	INDICATED IN THE	INDICATED IN THE	WITH A CLEAR	A CLEAR STYLE AS
RHYTHMIC	SCORE	SCORE	STYLE AS	INDICATED IN
INTEGRITY/			INDICATED IN	THE SCORE
TIMING EFFICIENCY/	STUDENT IS	STUDENT IS	THE SCORE STUDENT IS	STUDENT IS
COLLABORATION/	CONSISTENTLY	MOSTLY	STUDENT IS SOMEWHAT	CURRENTLY
SECTIONALS &	REHEARSAL	REHEARSAL	REHEARSAL	INCAPABLE OF
INDIVIDUAL	EFFICIENT AND	EFFICIENT AND	EFFICIENT AND	BEING
PRACTICE TIME	ALWAYS FOLLOWS	USUALLY FOLLOWS	OCCASIONALLY	REHEARSAL
		PROCEDURES	FOLLOWS	EFFICIENT AND
	PRUCEDURES			
	PROCEDURES		PROCEDURES	DOES NOT
	PROCEDURES		PROCEDURES	
	PROCEDURES		PROCEDURES	DOES NOT FOLLOW PROCEDURES
	PROCEDURES			FOLLOW
BENCHMARK	PROFICIENT 4	INTERMEDIATE 3	PROCEDURES NOVICE 2	FOLLOW