



**NORTH STAR SCHOOLS* MUSIC DEPARTMENT*GRADING RUBRIC*GRADES 7-12
PROCESS- PROGRESS-PRODUCT**

WARM-UPS/CLASS ACTIVITIES/ REHEARSAL PROCESS	<i>STUDENT FULLY ENGAGED FOR ENTIRE WARM-UP/REHEARSAL AND ACTIVITIES NON-DISRUPTIVE</i>	<i>STUDENT MOSTLY ENGAGED FOR ENTIRE WARM-UP/REHEARSAL AND ACTIVITIES NON-DISRUPTIVE</i>	<i>STUDENT SLIGHTLY ENGAGED OR DISRUPTIVE FOR ENTIRE WARM-UP/REHEARSAL AND ACTIVITIES</i>	<i>STUDENT FULLY DISENGAGED AND DISRUPTIVE FOR ENTIRE WARM-UP/REHEARSAL AND ACTIVITIES</i>
SIGHT READING/QUIZ/ ASSESSMENTS	<i>STUDENT PLAYS/SINGS FROM NOTATION WITH NO HELP FROM TEACHER WITHOUT HESITATION</i>	<i>STUDENT PLAYS/SINGS FROM NOTATION WITH SOME HELP FROM TEACHER</i>	<i>STUDENT PLAYS/SINGS FROM NOTATION WITH SIGNIFICANT HELP FROM TEACHER</i>	<i>STUDENT UNABLE TO PLAY/SING FROM NOTATION WITHOUT CONSIDERABLE HELP FROM TEACHER</i>
REPERTOIRE REHEARSAL (IDENTIFY ARTISITY, BALANCE, BLEND, ENSEMBLE, TECHNIQUE)	<i>STUDENT RECOGNIZES ALL ADVANCED CONCEPTS TAUGHT IN CLASS AND APPLIES THEM TO REPERTOIRE</i>	<i>STUDENT RECOGNIZES MOST ADVANCED CONCEPTS TAUGHT IN CLASS AND APPLIES THEM TO REPERTOIRE</i>	<i>STUDENT RECOGNIZES SOME ADVANCED CONCEPTS TAUGHT IN CLASS AND APPLIES THEM TO REPERTOIRE</i>	<i>STUDENT DOES NOT RECOGNIZE ADVANCED CONCEPTS TAUGHT IN CLASS AND DOES NOT APPLY THEM TO REPERTOIRE</i>
TONE QUALITY (BREATH & POSTURE)	<i>STUDENT POSSESSES WARM AND PLEASANT TONE QUALITY THROUGHOUT REHEARSAL</i>	<i>STUDENT POSSESSES WARM AND PLEASANT TONE QUALITY MOSTLY THROUGHOUT REHEARSAL</i>	<i>STUDENT POSSESSES WARM AND PLEASANT TONE QUALITY SOMEWHAT THROUGHOUT REHEARSAL</i>	<i>STUDENT UNABLE TO CREATE A WARM AND PLEASANT TONE QUALITY THROUGHOUT REHEARSAL</i>
TUNING (INTONATION & PITCH)	<i>STUDENT PLAYS/SINGS IN TUNE WITH (ALMOST) NO PITCH PROBLEMS</i>	<i>STUDENT PLAYS/SINGS IN TUNE WITH MINIMAL PITCH PROBLEMS</i>	<i>STUDENT PLAYS/SINGS IN TUNE WITH SOME/MANY PITCH PROBLEMS</i>	<i>STUDENT IS UNABLE AND DOES NOT PLAY/SING OR RECOGNIZE PITCH PROBLEMS</i>
STYLE: ARTICULATION/ DYNAMICS/ EXPRESSION/ RHYTHMIC INTEGRITY/ TIMING	<i>STUDENT PLAYS/SINGS WITH A CLEAR STYLE AS INDICATED IN THE SCORE</i>	<i>STUDENT MOSTLY PLAYS/SINGS WITH A CLEAR STYLE AS INDICATED IN THE SCORE</i>	<i>STUDENT SOMEWHAT PLAYS/SINGS WITH A CLEAR STYLE AS INDICATED IN THE SCORE</i>	<i>STUDENT IS UNABLE TO PLAYS/SING WITH A CLEAR STYLE AS INDICATED IN THE SCORE</i>
EFFICIENCY/ COLLABORATION/ SECTIONALS & INDIVIDUAL PRACTICE TIME	<i>STUDENT IS CONSISTENTLY REHEARSAL EFFICIENT AND ALWAYS FOLLOWS PROCEDURES</i>	<i>STUDENT IS MOSTLY REHEARSAL EFFICIENT AND USUALLY FOLLOWS PROCEDURES</i>	<i>STUDENT IS SOMEWHAT REHEARSAL EFFICIENT AND OCCASIONALLY FOLLOWS PROCEDURES</i>	<i>STUDENT IS CURRENTLY INCAPABLE OF BEING REHEARSAL EFFICIENT AND DOES NOT FOLLOW PROCEDURES</i>
BENCHMARK ASSESSMENT	PROFICIENT 4	INTERMEDIATE 3	NOVICE 2	DEFICIENT 1